

KRUŠE ŽIVOTA

*Lambilotte 1843
harm. mo. Šime Marović*

Musical score for the first system of the song "Kruše života". The score consists of two staves: a soprano staff in G major (indicated by a treble clef) and a bass staff in F major (indicated by a bass clef). The key signature changes from G major to F major at the beginning of the second system. The time signature is common time (indicated by '3'). The vocal parts are written in a rhythmic style with eighth and sixteenth notes. The lyrics are as follows:

1. Kru - še ži - vo - ta, lju - ba - vi vir, što du - šam na - šim do - no - siš mir:
2. O div - na Taj - no, lju - ba - vi znak, što svje - tlom svo - jim ra - zgo - niš mrak.
3. Sun - ce ži - vo - ta, to - pli - na tva' gri - je sve du - še i sr - ca sva.
4. Kru - ha lik Tije - lo kri - je se tu, a ka - lež vi - na Krv pre - sve - tu.
5. O do - di, do - di če - ka - mo mi, sve nas po - sve - ti u i - sti - ni.

Musical score for the second system of the song "Kruše života". The score consists of two staves: a soprano staff in F major (indicated by a treble clef) and a bass staff in F major (indicated by a bass clef). The lyrics are as follows:

Ti sna - gu da - ješ na pu - tu tom, ti vo - diš nas u

Musical score for the third system of the song "Kruše života". The score consists of two staves: a soprano staff in F major (indicated by a treble clef) and a bass staff in F major (indicated by a bass clef). The lyrics are as follows:

O - čev dom, ti vo - diš nas u O - čev dom!