

Dan Gospodnji

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Piano introduction in B-flat major, 3/4 time. The right hand plays a simple melody of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3. The left hand plays a bass line of quarter notes: Bb1, C2, D2, E2, F2, G2, A2, Bb2.

Vocal line and piano accompaniment for the first system. The vocal line has two verses. The piano accompaniment consists of chords and a bass line.

1. O - vo je dan što Go - spod ga da - de,
smrt ka - da svla - da, ži - vot nam vra - ti. Kli - či - mo Bo - gu ra - do - sna sr - ca,
2. Ve - se - lim sr - cem mo - li - mo žar - ko:
spa - se - nje svo - je po - daj nam, Bo - že, ču - do u - či - ni pred na - ma sa - da,

Vocal line and piano accompaniment for the second system. The vocal line has two verses. The piano accompaniment consists of chords and a bass line.

1. Go - spo - du hva - lu pje - vaj - mo svi, Go - spo - du hva - lu pje - vaj - mo svi!
2. svo - jim nas tije - lom na - hra - ni sve, svo - jim nas tije - lom na - hra - ni sve.

Piano conclusion in B-flat major, 3/4 time. The right hand plays a melody of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3. The left hand plays a bass line of quarter notes: Bb1, C2, D2, E2, F2, G2, A2, Bb2.