

Sakramentu veličajnom

Smireno

A. Canjuga

243

Piano introduction in 4/4 time, marked *Smireno*. The music features a steady eighth-note accompaniment in the bass and a melodic line in the treble. A *riten.* marking is present in the final measure.

Vocal line and piano accompaniment for the first system. The piano part is marked *mf*. The lyrics are:

1. Sa - kra - men - tu ve - li - čaj - nom poj - mo u sav glas,
 2. On za hra - nu du - šam sla - bim da - je nam se sam,
 3. Sve - to Tije - lo i Krv sve - ta du - ši nam je lijek,
 4. S hva - le har - ne du - še na - še plam - te u sav žar,
 5. A - mo k na - ma ra - do sla - ziš ti u sva - ki čas,

Vocal line and piano accompaniment for the second system. The piano part is marked *f* and *mf*. A *riten.* marking is present in the final measure. The lyrics are:

1. što ga vjer - nim ka - o hra - nu dije - li I - sus Spas.
 2. i grud na - ša na - mah bi - va taj - ni Bo - žji hram.
 3. sla - tko mi - lje i štit sna - žan, ču - var sta - lan vijek.
 4. što - no, Kri - ste, sa - ma se - be da - ješ nam za dar.
 5. k se - bi jed - nom pri - mi go - re sva - kog vjer - nog nas.

Piano conclusion in 4/4 time, marked *p*. The music features a melodic line in the treble and a steady accompaniment in the bass. A *riten.* marking is present in the final measure. The piece ends with a *Ped.* (pedal) instruction and a repeat sign.