

# O da bude radost

M. V. - R. T.

Org.



1. O da bu - de ra - dost me - du na - - ma  
2. O da bu - de sret - no na - še bi - - će  
3. O da bu - de mir na cij e - lom svije - - tu:



1. što smo krv - lju Kri - sto - vom o - pra - ni!  
2. što se že - dno prav - de po - sve - ću - je!  
3. sve - ti mir što, Kri - ste, o - be - ća - vaš!



1. O da bu - de lju - bav me - du na - - ma  
2. O da bu - de ži - vot naš za dru - - ge  
3. O da bu - de u sva - ko - me sr - - cu

1. što smo bra - ćom Kri - sto - vom pro - zva - ni.  
 2. bla - go - slov i mir što u - sre - ću - je!  
 3. o - ganj ži - vi što ga ti raz - ga - raš!

ZBOR (CODA)

1. O da bu - de ra - dost me - đu na - ma, o da  
 2. O da bu - de sre - tno na - še bi - će, o da  
 3. O da bu - de mir na cijem svijetu, o da

1. bu - de ra - dost me - đu na - ma, o da  
 2. bu - de sre - tno na - še bi - će, o da  
 3. bu - de mir na cijem svijetu, o da

1. bu - de ra - dost me - đu na - - ma.  
2. bu - de sre - tno na - še bi - - će.  
3. bu - de mir na cije - lom svije - - tu.

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto clef, with lyrics written below the notes. The piano accompaniment is in a grand staff (treble and bass clefs). The music is in a minor key, indicated by one flat in the key signature. The tempo is marked with a 'C' for common time. The first system covers the first four measures of the piece.

The second system of the musical score is a piano accompaniment. It consists of two staves (treble and bass clefs). The music continues from the first system, covering measures 5 through 8. The piano part features a steady accompaniment with some melodic lines in the right hand and a more active bass line in the left hand.

The third system of the musical score is a piano accompaniment. It consists of two staves (treble and bass clefs). The music continues from the second system, covering measures 9 through 12. The piano part features a steady accompaniment with some melodic lines in the right hand and a more active bass line in the left hand. The system ends with a double bar line.