

## Cjelivat ću, Gospodine

I. Sučić  
Harm: I. Špralja

496

1. Cje - li - vat ću, Go - spo - di - ne, sve - te ra - ne tvo - je, da

The first system of musical notation is in 4+6/8 time and B-flat major. It consists of a vocal line and a piano accompaniment. The vocal line has five measures with lyrics: '1. Cje - li - vat ću, Go - spo - di - ne, sve - te ra - ne tvo - je, da'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

1. iz - lije - čiš o pre - mno - ge ra - ne du - še mo - je!

The second system of musical notation continues the piece. It consists of a vocal line and a piano accompaniment. The vocal line has four measures with lyrics: '1. iz - lije - čiš o pre - mno - ge ra - ne du - še mo - je!'. The piano accompaniment continues with the same rhythmic pattern as the first system.

2. Cjelivat ću, Gospodine, rane ruku tvojih u naknadu za nedjela grješnih ruku mojih!
3. Cjelivat ću, Gospodine, rane nogu tvojih da oprostiš sva bespuća grješnih nogu mojih!
4. Cjelivat ću, Gospodine, rane glave tvoje da očistiš sve opake misli glave moje!
5. Cjelivat ću, Gospodine, ranu boka tvoga i predat se za sve vijeke Srcu Boga moga!